SCORE 96: ABOVE THE SHIP

御巫桃也
touya mikanagi

SILVER YOGI'S WISH
YOUR BODY
IS FALLING APART?
WHAT?
YOU MAKE IT SOUND LIKE YOU'RE DYING
EH?
ME? DYING?

AS IF!
HAH?!
DOESN'T THAT EXCITE YOU?
...YOU
ARE YOU FEELING ILL OR SOMETHING?
YOU DON'T SEEM LIKE YOU'RE GOING TO DIE!
WEATHER OR NOT A PERSON WILL DIE IS SOMETHING YOU WON'T UNDERSTAND UNTIL THAT VERY MOMENT!
MM-
AM I? I'M NOT SURE RIGHT NOW
AND, IN ANY CASE-

I DON'T REALLY UNDERSTAND WHAT IT MEANS TO BE DEAD OR ALIVE, YOU KNOW
I'M JUST EXISTING HERE
I DON'T GET WHAT YOU MEAN, BUT
...WAIT
ONCE WE ARRIVE AT THE NEXT PLACE
I'LL JUST BE EXISTING THERE, I THINK

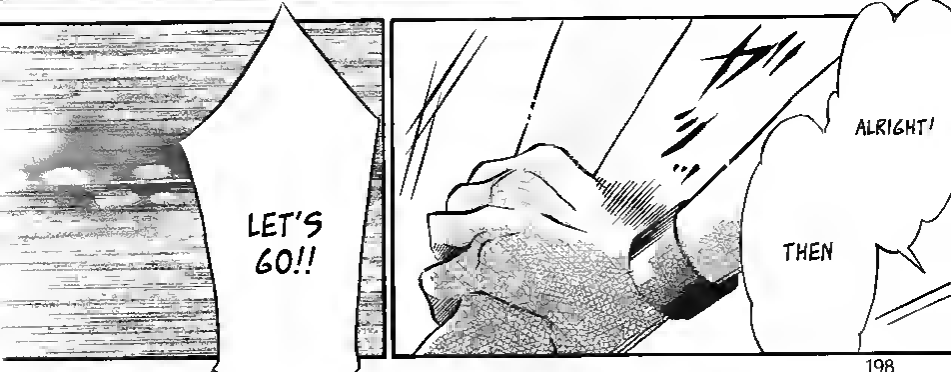
WAIT!
WHY ARE YOU-!
TO THE NEXT PLACE!
WHERE THE HELL ARE YOU GOING?
OI...
ACTUALLY, WHY IS IT OKAY TO BE TELLING ME THIS?
WHY DID YOU COME OUT FROM INSIDE YOGI?
OR, MORE LIKE...

WHENEVER I SEE THIS GUY, IT'S ALWAYS IN THE MIDDLE OF A BATTLE...

IF WE'RE CARRYING A CASUAL CONVERSATION LIKE THIS... DOES THAT MEAN HE'S SLEEPWALKING?!

OW...
2
BUT-
I'LL WAIT FOR YOU
THAT'S FINE
2

I'LL PLAY WITH YOU
BRING IT ON
YOU'LL PLAY WITH ME WON'T YOU, GAREKI?


LET'S GO!!
THEN
ALRIGHT!

UWAH...
ヒュー
WHERE...
!
WHA...
SHEEP!
EH?!
NOTHING?!
GAREKI-
!

LET'S PLAY HERE!!
HA...
HERE...

ISN'T THIS ABOVE THE SHIP?!
ヒュウ
WAH!
UGH...
ぐぐぐ
ト…
!

UGH...

THAT BASTARD ...

GAREKI! YOU LOOK SO LAME
AH HA HA

SHEEP...

DON'T FUCK WITH ME!! IF YOU JUMP AND FALL EVEN YOU WOULD DIE!!
OI! WHY AREN'T YOU GUYS STOPPING HIM?
YOU ALWAYS HAVE SOMETHING TO SAY WHEN SOMEONE'S WALKING AROUND IN THE DEAD OF NIGHT LIKE THIS, DON'T YOU?
THAT GOES FOR HIM, TOO, DOESN'T IT?!
TONIGHT, YOGI WAS ONLY TO BE SUPERVISED FOR 45 MINUTES
HE IS FREE TO MOVE UP TO 700 METRES WITHIN THE SHIP, BAA
HA...?
WHY
YES, BAA
WAS IT HIRATO?
WHO DID THIS?

GOD DAMN... I'LL DEFINITELY GET YOU BACK FOR THIS...
YOU ENTERED THE SHIP FORMALLY SO WE CAN ONLY TELL YOU THIS MUCH, BAA
WHAT THE HELL?! YOU REVEALED HALF OF A SECRET JUST NOW!!
THAT'S CONFIDENTIAL INFORMATION BAA
WASN'T THE THING THAT JUST HAPPENED PRETTY DANGEROUS...
DANGEROUS ACTS ARE PROHIBITED, DON'T WORRY BAA
BECAUSE YOU'RE YOGI'S COMPANION AND YOU'RE INSIDE HIS RANGE OF FREEDOM
IS IT OKAY FOR ME TO BE HERE?
IT'S OKAY BAA
GAREKI!
THIS IS ALL SORTS OF STRANGE IT'S PROBABLY BEST TO REVIEW YOUR GUYS'S MANUALS, HUH

WHAT ARE YOU DOING?
YOU PROMISED TO PLAY WITH ME!
HURRY UP AND COME HERE!
HAS HE BEEN DOING THIS A LOT?
OR IS THIS THE FIRST TIME IT'S HAPPENED?
HAVE I EVER SEEN HIM FLYING AROUND LIKE THIS AT NIGHT?
WHY TONIGHT?
DOES IT HAVE SOMETHING TO DO WITH HOW HE TOLD ME HIS BODY IS FALLING APART?
COULD IT BE...

SINCE THE INCUNA ARE CONTROLLING HIS BODY
OR IS IT AS I SUSPECTED, SOMETHING MORE DANGEROUS?
IS HE LOOKING OUT RIGHT NOW
FROM THE INSIDE?
SO?
WHAT ARE WE GOING TO PLAY?
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巻頭カラー
種村有菜×喜久田ゆい

見え始める、與儀の秘密――。
カーニヴァル
御巫桃也

SCORE 97: THE SEALED DEMON

YOGI'S PROPOSAL...
"WHAT ARE WE GOING TO PLAY"?
WELL
...SEAL THE DEMON?
I'VE NEVER HEARD OF A GAME LIKE THAT
YEAH
CAUSE...
"SEAL THE DEMON"

LOOK
THE SECTION UNDER YOUR FEET IS A DIFFERENT COLOUR, RIGHT?
YOU'RE ONLY ALLOWED TO MOVE INSIDE THAT
I MADE IT UP JUST NOW!!
I'LL BE THE DEMON
GAKEKI, YOU'RE TRAPPED INSIDE THIS AREA
THE OTHER COLOUR IS MY WORLD!
WHEN THE SCARY DEMON FINDS YOU... YOU'LL BE DRAGGED INTO HIS LAIR... OR SOMETHING ALONG THOSE LINES, OK?!
BUT GAKEKI, WHAT YOU WANT IS TO ESCAPE FROM ME

BUT YOU'RE NOT ALLOWED TO USE ANY KIND OF TRICKS
IN DOING THAT, YOU ALSO HAVE TO TRY AND SEAL THE DEMON'S MOVEMENTS
IF YOU DO THAT, I WON'T BE ALLOWED TO MOVE FOR FIVE SECONDS
TO TRAP ME YOU HAVE TO
IN THE MEANTIME, YOU HAVE TO RUN INTO THE DIFFERENT COLOURED PLANE
RUN IN CIRCLES AROUND ME FIVE TIMES
IF YOU MANAGE TO ESCAPE THERE, IT'LL BE YOUR WIN

GOT IT
YOUR AIM IS TO ESCAPE THE DEMON'S WORLD
GOT IT?
IS THAT WHY YOU WANTED ME TO WAIT?
.....
IF I WIN, YOU'LL LISTEN TO WHAT I HAVE TO SAY
ALL I HAVE TO DO IS ESCAPE, YEAH?
ALRIGHT, THEN—.
I'LL LISTEN TO YOU
THAT'S FINE

SEAL THE DEMON HAS BEGUN!

YOU SHALL NOT PASS!
!!
CHE!
!
PFT...
HA HA HA!

PLAYING A GAME? AT THAT SPEED? WHERE AM I GOING TO FIND AN OPENING?!
WHERE WILL HE MOVE NEXT?!
YOGI'S HANDS... WHICH WAY ARE THEY FACING? WHAT'S THE POSITION OF HIS FEET?
GAREKI
!!
ARE YOU TOO STUCK IN YOUR THOUGHTS TO ESCAPE?

WAH...
HEY
GAREKI
UH-

UNLESS YOU THROW YOURSELF INTO THE FRAY
DON'T THINK
THAT THIS DEMON IS THE TYPE TO MINDLESSLY DESTROY EVERYTHING IN ITS PATH
YOU WON'T BE ABLE TO ESCAPE
ANYTHING, EVERYTHING, ALL OF IT

YOU'LL HAVE TO TURN ALL OF IT INTO STRENGTH
AHH, I SEE
THIS GAME IS...
A TRIBUTE
TO YUGI'S CHILDHOOD
SO IN THE END, YOU-

KNEW ALL ALONG, DIDN'T YOU?
ABOUT KAFKA CAPTURING HIM IN HIS HOMETOWN OF RIMUHAKA
ABOUT EVERY-THING THAT WAS LOST
AND EVERYTHING THAT WAS DESTROYED
THIS GUY, DEFINITELY REMEMBERS...

THESE MEMORIES BELONG TO THE PART OF YOGI THAT LIVES ON THANKS TO THE POWER OF THE INCUNA CELLS
SO RIGHT NOW
GAREKI
IN THE HANDS OF KAFKA?
AM I PLAYING THE PART OF YOU BACK WHEN YOU WERE IN RIMUHAKA?
YOU WERE PLAYING SOME MASOCHISTIC GAME LIKE THIS

!!
IT HURTS...!
ASKING QUESTIONS EVEN THOUGH YOU HAVEN'T WON THE GAME?
YOU'RE GONNA GET PUNISHED
THAT WON'T DO

WA-!
I'M GONNA TEAR YOU TO SHREDS!!
HA
HM?
YOU...
WHAT ARE YOU GOING TO DO?
GAREKI, YOU'RE IN THE DEMON'S NEST, SO YOU CAN'T RUN AWAY, HUH~
AH HA HA

YOU SAY THAT
BUT WHAT YOU REALLY WANTED, WAS FOR ME TO ESCAPE, RIGHT?
BUT AREN'T YOU RELIEVED TO SEE THAT YOUR WISH DIDN'T COME TRUE?
AFTER SEEING THAT YOU CAN RESTRAIN ANOTHER WITH YOUR STRENGTH
YOU FEEL REASSURED OF YOURSELF ONCE AGAIN

IT COULDN'T BE HELPED THAT YOU GAVE IN TO YOUR FEARS
ALL I SEE
IS THAT THE ONE WHO WANTED TO ESCAPE THAT PLACE MORE THAN ANYTHING
WAS YOU
PRINCE OF RIMUHAKA

BAA!!
UGH...
BAA!!
WHAT DO YOU KNOW?
ALL I SEE IS A HUMAN
YOGI
YOU'VE FOOLED AROUND TOO MUCH
HEY...

UGH ...
HIRA...!!
BAA
BAA!
GOOD GRIEF

HOW'S GAREKI?
I SEE
HIS BREATHING IS STABLE BAA
HE'S UNCONSCIOUS BAA
NOW THEN...
SINCE I GOT CAUGHT UP OBSERVING THIS INTERESTING TURN OF EVENTS
I WAS A LITTLE LATE
SORRY ABOUT THIS

I MUST HAVE AKARI TAKE A LOOK AT THESE TWO...
BUT I'LL PROBABLY GET A SCOLDING...
I SHOULD QUICKLY
MAKE TOMORROW'S PREPARATIONS FOR REBERUGANZE
LET'S GO BACK
BAA!
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SCORE 98: REBERUGANZE

DAWN HAS BROKEN...
ゴゥン
ゴゥン
GOOD MORNING BAA
GOOD MORNING BAA
UUH...
GOOD MORNING SHEEP-SAN
I'M ALREADY DRESSED
AH
GOOD MORNING NAI-CHAN!!
YOGI!

DID YOU SLEEP WELL?
YES!
WHEN GAREKI WOKE UP, I WENT BACK TO SLEEP, SO I SLEPT A LITTLE MORE THAN USUAL!
HIRATO-SAN SAID "I HAVE SOMETHING TO SAY ABOUT LAST NIGHT'S EVENTS", THAT'S WHAT SHEEP-SAN SAID WHEN THEY CAME TO FIND HIM
HUH?
DID GAREKI WAKE UP EARLY THIS MORNING?
THAT'S UNUSUAL!
LAST NIGHT?
AH
GAREKI CAME BACK!

WELCOME BACK!!
GAREKI!
GOOD MORNING GAREKI!
2
DID SOMETHING HAPPEN DURING YOUR TALK WITH HIRATO-SAN THIS MORNING?
NOT REALLY...
!
ANYWAY, SOMEHOW I FEEL LIKE YOU LOOK-

COMPLETELY EXHAUSTED
COULD IT BE, YOU STAYED UP ALL NIGHT STUDYING INSTEAD OF GOING TO SLEEP?
I'M WORRIED...
AH
AND THEN HIRATO-SAN FOUND OUT AND LECTURED YOU?!
YOU SHOULD SLEEP PROPERLY
AH?
I'M SORRY ABOUT WHAT HAPPENED WITH YOGI YESTERDAY
NATURALLY, I'D AFFRECIATE IF YOU DIDN'T TELL YOGI OR ANYONE ELSE ABOUT THIS
Y... YOU...
2

AH
UGH..
.....
UGH
SPEAKING OF WHICH, WHEN I WOKE UP THIS MORNING
IS IT BECAUSE I SLEPT ON TOP OF NYANPERONA?
THIS PART OF MY STOMACH REALLY HURT, YOU KNOW~
I WONDER WHY~~~
ブチッ
EH? WHAT'S WRONG?

...
WHAT'S WRONG, YOU GUYS?

AH
TSUKUMO-CHAN!
GAKEKI-KUN SUDDENLY GOT ANGRY...

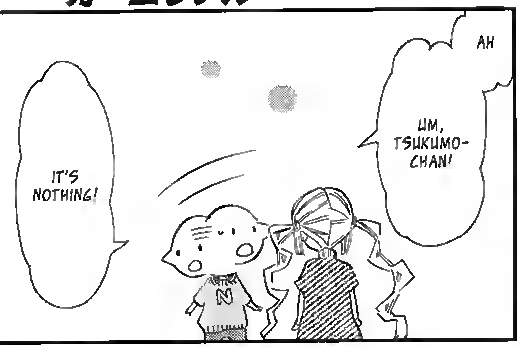
IF YOU'RE THAT CURIOUS, USE A CAMERA TO RECORD YOURSELF WHILE YOU SLEEP AND REFLECT ON YOUR ACTIONS, YOU BASTARD!!
WHO CARES ABOUT YOUR DAMN SLEEPING HABITS OR WHATEVER!
ドドド
WAA
WHY ARE YOU SO ANGRY?!
GA... GAKEKI?!

カ!
GAKEKI, UM, WHY ARE YOU ANGRY?
IT HURTS!! GAKEKI-KUN, YOUR KICKS HURT...
YOUR PUNCHES HURT TOO~
UUGH
UM...

IF YOU USE ALL YOUR ENERGY LIKE THIS YOU'LL BE EXHAUSTED BY THE TIME WE REACH REBERUGANZE...
CALM DOWN, EVERYONE
IT'S STILL MORNING...
SHUT UP BAA! YOU'RE TOO LOUD!
バーン
BREAKFAST HAS ALREADY BEEN PREPARED, HURRY AND EAT BAA!
YES...
NAI-KUN, SHALL WE GO, TOO?
OKAY, TSUKUMO-CHAN!

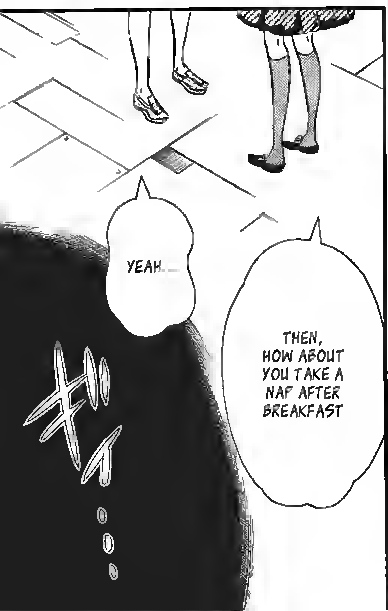
ダッ
!?

UGH...
ヒタ
NAI-KUN?
WHAT'S WRONG?
JUST.. NOW
THE DOOR..?

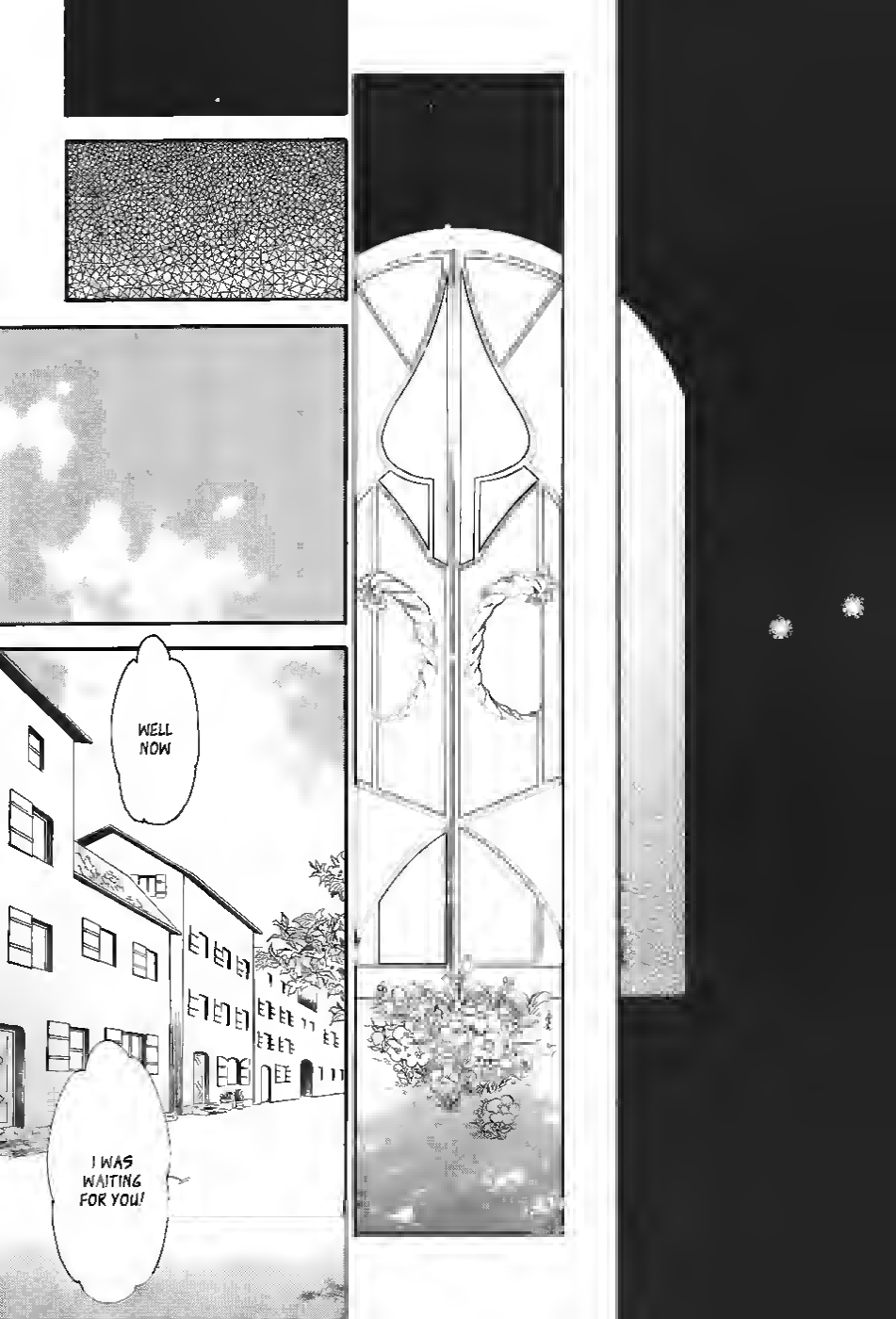


IT LOOKED LIKE A HUGE DOOR SUDDENLY APPEARED IN FRONT OF ME

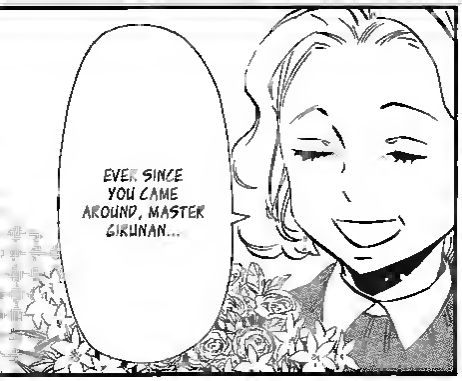
BUT IT WAS NOTHING, SO...



I CAN HEAR IT INSIDE MY HEAD
AH
THE SOUND OF A DOOR CLOSING
WHOSE DOOR WAS IT?


WELL NOW
I WAS WAITING FOR YOU!

THANK YOU VERY MUCH


EVER SINCE YOU CAME AROUND, MASTER GIKUNAN...

EH?
SO, WHAT WILL BECOME OF IT?
HAS SOFTENED UP A LOT

THE FLOWERS TODAY ARE AS BEAUTIFUL AS EVER!
KAKISU VILLAGE HAS A LOT OF GOOD FLORISTS BUT
YOUR FLOWERS ARE ESPECIALLY BEAUTIFUL!

MA...
COULD IT BE YOU HAVEN'T GIVEN THOUGHT TO MARRYING HIM YET?
YOU'VE ALREADY BEEN TOGETHER FOR TWO YEARS
NO WAY!
HE SAVED ME
UM
I'VE SIMPLY BEEN IN HIS CARE, THAT'S ALL
BECAUSE GIRUNAN IS KIND...
AND I...
WASN'T BORN IN RAKISU VILLAGE, SO
SOME DAY...

IT'S... NOT THAT...
REBERUGANZE IS DIFFERENT FROM A RURAL PLACE LIKE RAKISU, THEY DON'T CARE ABOUT YOUR PLACE OF BIRTH
YOU'RE SUCH A NICE GIRL!
IF YOU HAVE ANY PROBLEMS FINDING A HUSBAND, I'LL HELP YOU OUT!
WHAT'S WITH THE GLOOMY FACE!
AH...
THAT'S NOT TRUE
YOU HAVE SO MANY ADMIRERS!
YOU'RE WRONG
I'M...

I DON'T WANT HER TO FIND OUT
IT'S BECAUSE THIS WOMAN WHO RUNS THE RESTAURANT IS KIND
THAT'S WHY SHE THINKS I'M A NORMAL GIRL
VERY UGLY
I DON'T WANT HER TO HATE ME
UM...
I'LL BE COUNTING ON YOU AGAIN!
AHH THAT'S RIGHT
I HAVE TO HURRY TO MY NEXT DELIVERY
WELL THEN, I'LL TAKE MY LEAVE
THANK YOU VERY MUCH

A BIG TENT... THAT'S THE ONE GIKUNAN SPOKE OF...
I FOUND IT! IT'S OVER THERE!

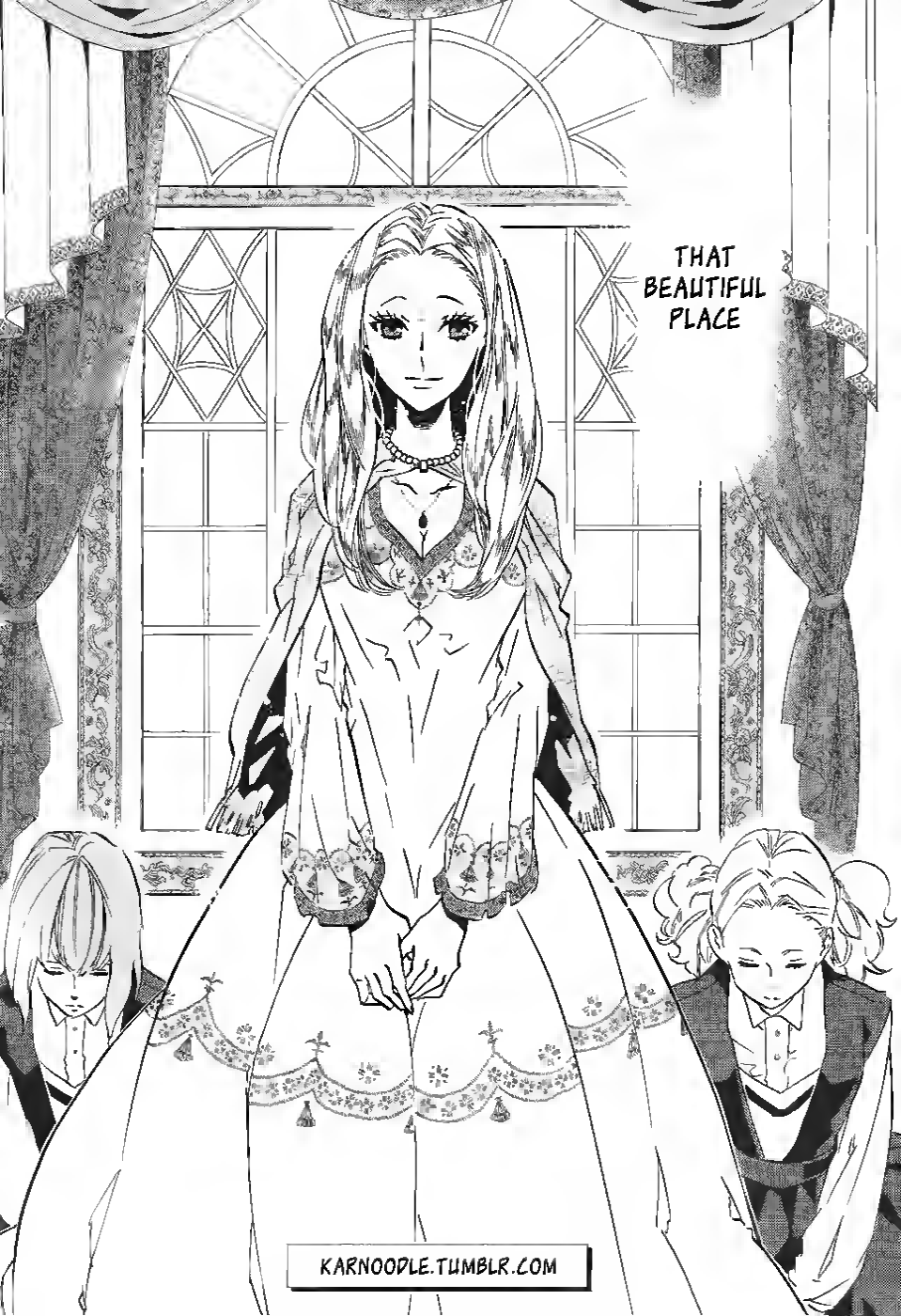
WE'VE ALSO BEEN CONTRACTED BY THEM TO PROVIDE FLOWERS FOR THE SHOW
A FOREIGN COUNTRY'S ACT IS SET TO COME HERE
DOLLS
THEY'RE CUTE
I'VE ALWAYS LOVED DOLLS
I GET EXCITED WHEN I SEE THEM
WHOAH! I WANT THIS!
BUY IT FOR ME!!
EH-

BUT I WANT IT~!
WE CAN'T, WE HAVE TO ASK MOTHER FIRST
!
MANA?

WHAT IS IT?
WOULD YOU LIKE THAT DOLL?
AH...
GIRU...
N-NO!
IT'S NOT THAT!
I WAS JUST THINKING THIS WAS THE SHOP OF THE FOREIGN ACT YOU MENTIONED BEFORE
AHH
SO THAT'S IT
EH?
I'M SORRY
I GOT DISTRACTED DURING MY DELIVERY
THAT'S FINE!
I MEAN-

I'M GLAD!
YOU'RE INTERESTED IN MY WORK, AREN'T YOU?
HOW MANY MORE DELIVERIES DO YOU HAVE LEFT?
I JUST FINISHED A BUSINESS MEETING
AH, TWO MORE
UH...
ONCE THAT'S OVER WITH
THEN, LET'S GO TOGETHER

HOW ABOUT WE HAVE A MEAL TOGETHER?
OKAY!
!
GIRUNAN IS KIND
UNTIL I MET HIM, I'D FORGOTTEN WHAT HAPPINESS WAS
INSTEAD OF JUDGING A FILTHY PERSON LIKE ME, HE CALLED ME HIS FRIEND AND SAVED ME
FROM...


THAT BEAUTIFUL PLACE
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カーニヴァル
KARNEVAL

SCORE 99
A FLOWER AMIDST THE SNOW

御巫桃也
touya mikanagi

MY NAME IS MANAI
WHEN I WAS LITTLE, I WAS FOUND LYING IN A FIELD WITH MY ARM AND LEG TORN OFF
SOMEONE SAVED ME... IT WAS A MIRACLE I SURVIVED
A MARRIED COUPLE OF TRAVELLING MERCHANTS FOSTERED ME AND WE TRAVELLED TO MANY PLACES
I'D LOST MY MEMORIES DUE TO THE SHOCK OF THE INCIDENT
MY WORLD BEGAN FROM THERE
AS TIME PASSED

キィッ
シャン
キィッ
シャン
THIS IS QUITE INTERESTING, IT'S LIKE A MECHANICAL PUPPET
THOSE CLUMSY MOVEMENTS ARE HILARIOUS NO MATTER HOW YOU LOOK AT IT
IF MY KIDS COULD SEE THIS THEY'D BE OVERJOYED. SHE'D DEFINITELY BE A GREAT TOY
MANAI
YOUR DANCE WAS GREAT TODAY, TOO
I AM

EVEN THOUGH I WAS DISABLED FROM THE LOSS OF MY LIMBS
YOU SHOULD WORK LIKE THIS TOMORROW, TOO!
WE SPENT A LOT OF MONEY ON YOUR PROSTHETICS
BUT YOUR FATHER MADE THE RIGHT DECISION
IT WAS HARD TO FIND WORK THAT EVEN A BODY LIKE MINE COULD DO
I COULD FINALLY REPAY MY FOSTER PARENTS
UU
—CHAN
—O—
WHY?
EVEN THOUGH I WAS CONTENT SEEING THEIR SMILES .

AH
HA...
EVEN THOUGH THE DREAMS WERE THAT FRIGHTENING
HAH...
I COULD NEVER REMEMBER WHAT THEY WERE ABOUT
EVERY NIGHT I WAS WOKEN BY NIGHTMARES
IT WAS AROUND THAT TIME
I MET IDIORA-SAMA

MY NAME IS IDIORA, I'M FROM THE NEIGHBOURING TOWN
MY HUSBAND OPERATES A WORKSHOP WITH LOTS OF WORKERS
SEEING SUCH A YOUNG GIRL USING HER SCARRED BODY TO PUT ON A SHOW
REALLY SADDENS ME
#1
ヘ？
HOW ABOUT IT?
WILL YOU ENTRUST THIS GIRL TO ME?
YES, WELL
HOW COULD WE SO EASILY GIVE AWAY THE GIRL WE SO LOVINGLY RAISED
OUR PRECIOUS MANAI PROVIDES FOR US
SHE'S OUR FAMILY
WE'VE PUT A LOT OF EFFORT INTO TREATING HER, TOO

IN THAT CASE, I'M WILLING TO PAY A SIZEABLE AMOUNT
サラサラ
THIS SUM OF MONEY!! IS INCREDIBLE!!
WITH THIS WE CAN EVEN BUY A HOUSE!!
THE FOLLOWING DAY I LEFT MY FOSTER PARENTS' HOME
I WAS ALSO GIVEN NEW PROSTHETICS THAT WERE MORE HUMAN-LIKE
AND SO I BECAME AN EMPLOYEE AT IDIORA-SAMA'S MANOR

WELL THEN, MANA!
IS IT ALRIGHT IF I JUST CALL YOU MANA?
YES
SLOWLY LEARN THE ROPES, AND DO YOUR BEST
EVERYONE WILL TEACH YOU WHAT YOU NEED TO KNOW ABOUT THE JOB
THIS PERSON CARED FOR ME IN SPITE OF MY SCARRED BODY
PLEASE TAKE CARE OF ME
I SWORE TO MYSELF, I WOULD WORK MY HARDEST FOR HER

MANA
THE MASTER HAS RETURNED! WE MUST WELCOME HIM!
YES!
A NEW FACE, HMM...
THIS IS EXCELLENT

THIS IS GREAT
IDIORA-SAMA! THAT MANAI GIRL...
I THINK IT'S BEST IF SHE STAYS AWAY FROM THE MASTER!
SHE WAS LEERING AT HIM!
THAT CAN'T BE
MANA HAS ONLY JUST ARRIVED
IT MAY HAVE LOOKED AS THOUGH SHE WAS CLINGING TO MY HUSBAND BECAUSE SHE WAS NERVOUS, PERHAPS
MY HUSBAND ADMIRES GOLD HAIR THE SAME COLOUR AS HIS MOTHER'S
MANA CAME HERE TO WORK FOR HIM, SO IT'S BEST THAT HE TAKES AN INTEREST IN HER
ALSO...

I'M NOT WORRIED THAT ANYTHING BAD WILL HAPPEN
EVERYONE HERE IS ALWAYS WORKING TO PROTECT THIS MANOR
ギュッ
IDIORA-SAMA IS TOO GENEROUS!!
SHE REALLY IS TOO KIND!
AS THOSE WITH THE RIGHT TO REMAIN AT HER SIDE
WE MUST DO SOMETHING ABOUT THIS!
SHE'S COUNTING ON US
THIS IS PART OF OUR JOB, TOO!
WE HAVE A SACRED DUTY TO PROTECT IDIORA-SAMA!

キュ
キュ
KYA...
JUST NOW, THERE WAS-
AHH... I STARTLED YOU, HUH
クラ
ドサ

A SPIDER CRAWLING UP YOUR BODY
SHE'S SEDUCING THE MASTER...!
I WON'T FORGIVE THIS LEWD WOMAN!!
THIS IS PART OF OUR TRAINING FOR NEWCOMERS
USE THIS BUCKET TO EMPTY THE WATER FROM THE POND
AND FILL IT WITH FRESH WATER FROM THE RIVER
AH

EVEN SO
THIS MASK, YOU SEE
IS A COURTESY TO THE RIVER GOD!
YOU'RE REALLY LUCKY, MANA!
THIS IS COMMON KNOW-LEDGE
DIDN'T YOU KNOW ABOUT IT?
CAUSE
HALF YOUR LIMBS AREN'T REAL, SO
YOU WON'T EVEN FEEL COLD, RIGHT?

OKAY
LET'S STOP WATCHING THAT THING AND GET BACK TO WORK. IT'S TOO COLD HERE!
IDIORA-SAMA IS EXPECTING AN IMPORTANT GUEST TODAY!
PFFT
AHAHA! SHE BELIEVED US!!
SHE'S SO STUPID!! AND THAT MASK IS HIDEOUS!!
IT'S COLD
I DON'T KNOW WHY, BUT I REALLY FEEL AS IF...
I DON'T THINK I SHOULD COMPLAIN
BUT
SO COLD

THAT THERE'S SOMETHING IMPORTANT TO ME
THAT'S WHY I HAVE TO GROW STRONGER
I FEEL THAT I HAVE TO GO ON LIVING
ホウ…

ポコ
ポコ
ARE YOU DOING?
WHAT

WHAT'S WITH THAT MASK...
DRESSED SO SCANTILY IN THIS SNOW
WHAT'S GOING ON HERE?

YOU'RE...
BAREFOOT?! AND YOUR LEG IS-
ARE YOU... A GUEST?
YOU'RE PUTTING YOUR LIFE IN DANGER!
ARE YOU TRYING TO HURT YOURSELF?
IT'S A PROSTHETIC! COME HERE!!
I'M FINE, THIS IS TRAINING
TRAINING?

SO THAT'S HOW IT IS
I GET IT
ARE YOU AN IDIOT? YOU'RE BEING BULLIED
EVEN IF THAT'S THE CASE
PLEASE FORGET ABOUT THIS
IDIORA-SAMA HAS DONE SO MUCH FOR ME OUT OF KINDNESS
I DON'T WANT TO TROUBLE HER
KIND-NESS
EH?
THAT KIND IDIORA-SAMA JUST TRIED TO GET ME IN BED
THAT'S WHY I RAN OUT HERE, YOU KNOW

ISN'T IT BEST YOU DON'T PUT TOO MUCH FAITH IN HER?
SHE'S THE KIND OF WOMAN WHO DOES THIS AND THAT WITH OTHER MEN WHEN HER HUSBAND IS AWAY
OI!
YOUR NAME!!
I CAME HERE TODAY FOR A BUSINESS MEETING
MY NAME IS GILNAN
I CAN TELL YOU ALL SORTS OF THINGS ABOUT HER AND THE MASTER, IF YOU LIKE
PLEASE EXCUSE ME
OI
WHAT'S YOUR NAME?
.....
MY NAME IS MANA!
I MUST EXCUSE MYSELF

MANAI
ISN'T THAT THE NAME OF A FLOWER FROM A CERTAIN PLACE...
AHH
A FLOWER FROM A COUNTRY THAT FELL TO RUIN LONG AGO
I THINK IT WAS SOME-THING LIKE
RI...
WHAT WAS IT AGAIN..?
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謝を込めて
カーニヴァル
第100譜
運命の日

100回分の感

momo mikami
三上桃也

Touya Mikanagi
御巫先生からのメッセージペーパー付き!!
応募特典!!

I CAN SEE REBERU-GANZE!
WE WILL BE LANDING SHORTLY
ゴウン
ゴウン
YOGI!
GAREKI!

ぱぁあ。
THERE IT IS!! REBERUGANZE'S FIRST EVER NYANFERONA SHOP!!
ガッ
UWAHH
キラキラ

NYAN-PERONA MERCH!!
ビク
ガッ
I ALSO
LOVE IT
DO YOU LIKE NYAN-PERONA?!
!?
YOU!
FOR CRYING OUT LOUD...
HE LOOKS SO SHADY
HE RAN OFF LIKE A KID...
AH

WE JUST GOT HERE, WHAT ON EARTH IS YOGI DOING?
HE HAS NO SENSE FOR THE TENSION IN THE AIR
HA HA HA
NOW THEN
FIRST, WE SHOULD CHECK FOR ANY TRACES OF VARUGA CELL PARTICLES IN THE SAND THEY'RE EXPORTING
I'LL EXPLAIN AS WE GO
THE PLACE WE'RE LOOKING FOR IS ABOUT 300 METRES PAST THAT STREET
IN WHICH CASE-

WE'LL NEED TO COLLECT SAMPLES FOR ANALYSIS
WELL THEN, SHALL WE GO?
YOGI!
NAI-KUN! GAREKI-KUN!

AHH
THE SAND, HUH!
OUR SAND IS COLLECTED FROM TOKOFU MOUNTAIN
WE'VE ENTRUSTED THE JOB OF SAND COLLECTING TO VEHICLES FROM THE VILLAGE AT THE FOOT OF THE MOUNTAIN
CELLS FROM A NEW SPECIES? WERE THAT THE CASE WE WOULD HAVE HEARD ABOUT IT DIRECTLY AT THE SCENE
THE GOVERNMENT HAD MADE SOME PRIOR INQUIRIES, BUT DURING THEIR DIRECT INTERVIEWS SOME DISCOVERIES WERE MADE
IS IT ALRIGHT IF WE LOOK AT A FEW SAMPLES OF MANUFACTURED GOODS SPECIFICALLY FROM HERE?

AHH, THAT'S FINE
YES!
IGA-KUN! ESCORT THESE PEOPLE!
YOUR MANUFACTURED GOODS WITH TRACES OF FOREIGN SUBTANCES HAVE BEEN TAKE AWAY, HUH?
WE'D LIKE TO HAVE A LOOK AT THOSE OF THEM THAT HAVE BEEN DISPOSED, AS WELL
AH- THAT'S FINE
YOU GUYS ARE RESEARCH LAB WORKERS, OR SOMETHING, RIGHT?
THOSE GUYS HOLD THAT POSITION IN THEIR OWN COUNTRY
I'M JUST HERE TO GUARD THEM
IN THAT CASE, I'M CURIOUS
ABOUT WHAT?
I'M HAPPY TO HEAR ANY QUESTIONS YOU MAY HAVE
WELL

IT'S NOT ABOUT THE SAND, THOUGH
IT'S ABOUT THE PLACE THAT WAS MENTIONED EARLIER, KIDAN VILLAGE. THERE'S AN OLD GENTLEMAN WHO COLLECTS FOSSILS OR SOMETHING OF THE SORT
THEY SAY HE BUYS ANYTHING THAT COMES FROM THE MOUNTAIN
HE MIGHT HAVE SOMETHING OF INTEREST TO YOU WHO KNOWS?
AH
A LITTLE GIRL'S LOOKING THIS WAY
THAT'S
VERY VALUABLE INFORMATION
THANK YOU
AHH
THAT'S MY DAUGHTER
AH

キャー！
LOOK, HIRATO-SAN! SHE'S A FRIEND OF NYAN-PEKONA...
MISS FAUGH-TER!
BUYS NYAN-PEKONA MERCH!!
AH...
MY BAD WE'RE STILL WORKING
:
UM... YOU'RE PRETTY ANGRY, HUH?
HUH?! REALLY ANGRY?!
A LITTLE WOULD BE BETTER...
ブロロロロ…
WE'RE HERE~

KIDAN VILLAGE! IT'S A NICE, QUIET TOWN, ISN'T IT~
THERE'S SO MUCH GREEN, AND ALMOST NO TALL BUILDINGS
HUH?
AH! IT'S OVER THERE!
THE OLD MAN WHO COLLECTS THINGS!
THE STATUES ARE KIND OF WEIRD, THOUGH
...WAIT
GOOD AFTER-NOON!

HE LOOKS KIND OF STRANGE
YOU'VE HAD A LONG TRIP
HO-
VISITORS
FROM THE UNITED NATIONS OF GARMEDIA, OUR NEIGHBOURS FROM ACROSS THE SEA
I AM-

THE SAND THAT WAS COLLECTED IN THIS COUNTRY AND EXPORTED TO OUR COUNTRY
A SPECIALIST
CONTAINED TRACES OF CELL PARTICLES FROM A DANGEROUS SPECIES
WE'VE COME HERE IN ORDER TO LOOK INTO THIS MATTER
FROM THE UNITED NATIONS OF GARMEDIA'S RESEARCH TOWER SPECIES OBSERVATION UNIT
MY NAME IS AKARI

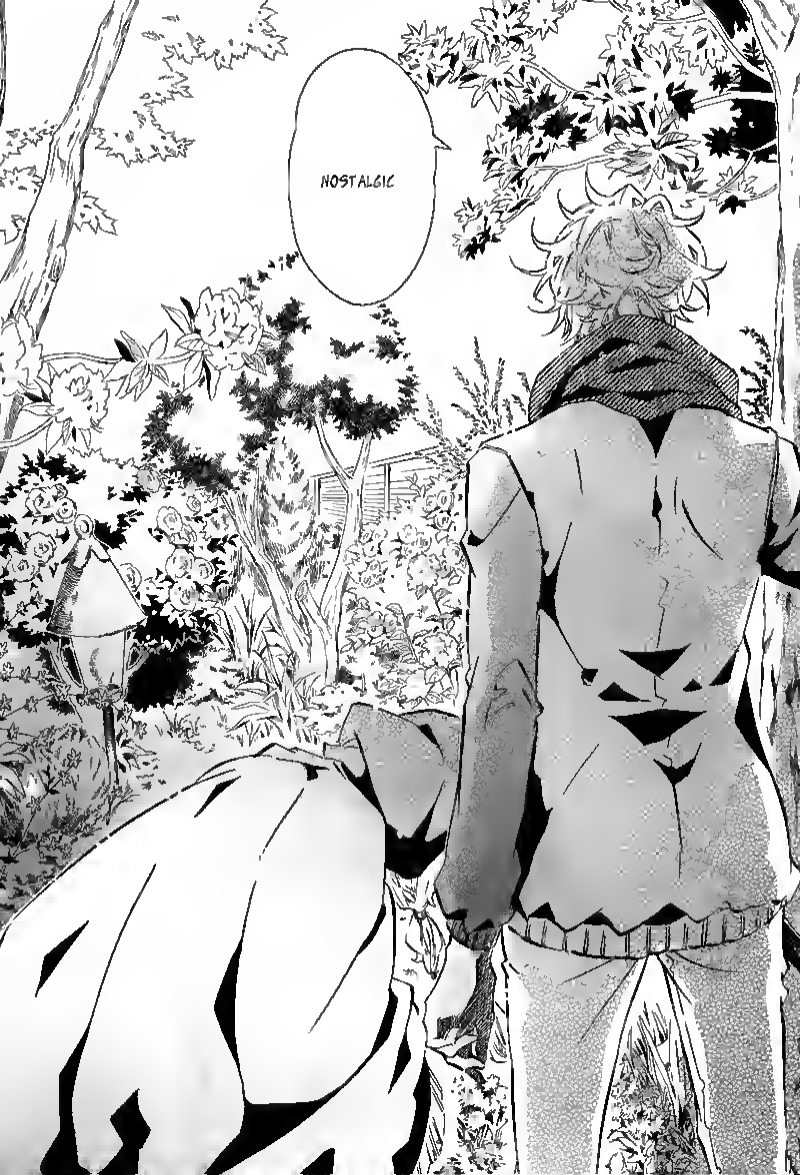
IS IT UNUSUAL FOR YOU TO DISCOVER NEW SPECIES AMIDST YOUR COLLECTIONS?
SEEING AS THE CELLS WERE HARVESTED AROUND THIS AREA
IF I MAY ASK-
OH! IF THAT'S THE CASE-
IDEALLY, I WOULD LIKE TO TAKE A LOOK AT THEM... MYSELF
BUT, WELL
YOU'RE WELCOME TO LOOK AT AS MANY AS YOU LIKE
UWA
I HOPE YOU UNDERSTAND THAT I CANNOT GIVE THEM AWAY-
EVEN IF THERE IS AS YOU SAY, AN UNUSUAL SPECIES AMIDST MY COLLECTION

WHAT'S WRONG, YOGI?
TSUKUMO-CHAN, UMM, THIS-!
WHEN YOU LOOK IT...
SOMEHOW, IT MAKES YOU FEEL A BIT SICK....
THAT'S...
THAT'S A PARASITE MODEL
EH!!
I HATE PARA-SITES!!
UGH
SOMEHOW, THE CLOSER YOU LOOK AT IT THE UGLIER IT GET'S~
AH... ARE THOSE BONES?
YOGI
EH?

AH
YES! AKARI-SENSEI!
YE
STAND OUTSIDE
GO
YES...
HE GOT ANGRY
BUT
UU...

OUTSIDE
THAT MIGHT HAVE BEEN FOR THE BEST
IT'S A BEAUTIFUL DAY, ISN'T IT...
THE GREENERY IN THE GARDEN IS REALLY BEAUTIFUL
HOW DO I PUT IT....
THERE WERE ALL SORTS OF SCARY THINGS INSIDE

IT MAKES ME FEEL BETTER
IT'S SO WELL-TENDED TO
IF THERE WERE MORE PLANTS ON THE SHIP, JIKI-KUN WOULD KNOW WHICH TREES THESE ARE~
IT SEEMS LIKE THE PERFECT GARDEN TO PLAY HIDE AND SEK IN~
THERE ARE TREES OF EVERY SIZE
IT'S REALLY...


NOSTALGIC

HUH
WHAT...?
A GUEST YES?
AH

I'M SORRY
TO HAVE STARTLED YOU
TO THIS GARDEN
I HAVE BEEN LEFT TO TEND

TH FEELING OF PLAYING HIDE AND SEEK IN A GARDEN IS NOSTALGIC
HAVE I EVER PLAYED HIDE AND SEEK IN A GARDEN?
ドク…
HUH? SPEAKING OF WHICH

ドク
…
!?
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SCORE 101: MIGRATING BIRD

AH...
YOSI'S BODY IS...
EH...?

AH
THEY'RE UNFOLDING
IT'S LIKE
PATTERNS?
FROM WITHIN

I
EXCUSE ME
THIS STUFFED BIRD
IS A LONG-TAILED MEROSHIGI, CORRECT?
WAS THERE
ANYTHING THAT PROVED TO BE USEFUL TO YOU?

THAT'S THE BIRD JIKI-KUN AND YOGI-KUN SAW IN THE MEMORIES
THEY EXTRACTED FROM THE VAURGA...
!
OOH THAT'S RIGHT
I CAUGHT IT UP IN THE MOUNTAINS
ON THE REBERU-GANZE MOUNTAIN SIDES...
WAS IT?
YES
THIS BIRD IS MIGRATORY, BUT
I WOULD NOT EXPECT THIS LAND TO BE A PART OF ITS ROUTE
YES, THAT'S HOW IT WOULD SEEM... BUT

DUE TO A CHANGE IN CLIMATE
IT'S BEEN ABOUT ELEVEN YEARS SINCE THEN
COUNTLESS LONG-TAILED MEROSHIGI CROSSED THE REBERUGANZE MOUNTAINSIDE
HOW-EVER
THE VAST MAJORITY GREW WEAK
AND DIED IN THE MOUNTAINS
I MADE MY WAY UP THE MOUNTAIN TO HAVE A LOOK
NEAR THE AREA WHERE SAND WAS BEING COLLECTED
I SEE...

ACTUALLY
THE COMPONENTS OF THE SAND WE'RE INVES-TIGATING
HAS MADE ME AWARE OF A NEW POSSIBILITY
WHAT YOU JUST SHARED WITH US
ARE FROM THE OUTSKIRTS OF KARUTOFA IN THE SOUTHERN CONTINENT OF WINDA
HOWEVER
THE COMPONENTS EXPECTED TO BE FOUND IN THE SOUTH WERE FOUND IN THE NORTHERN REGIONS
HERE IN REBERU-GANZE
THIS CONTRADICTION CAN BE ATTRIBUTED TO

THE REASON WHY THE LONG-TAILED MEROSHIGI MIGRATED HERE
THE ANSWER IS QUITE SIMPLE
THEY CAME IN SEARCH OF CALCIUM
MIXED INTO THE SAND ALONG THE COAST
THEY ATE THE SHELL FRAGMENTS
THEY MOVE SOUTH FOR THE WINTER, AND RETURN TO THE NORTH TO BREED
RATHER THAN COMING TO THE REBERUGANZE MOUNTAINSIDE TO DIE

THEY CAME TO THE NORTH
FOR THE NUTRIENTS THEY WOULD USUALLY FIND IN THE SOUTH
ELEVEN YEARS AGO, WAS IT
THAT WAS AROUND THE TIME EXPERIMENTS WERE BEING CONDUCTED IN RIMUHAKA
!
THEM...
VARUGA MAY BE PRESENT ON THE SOUTH SIDE OF THE CONTINENT...?
RIMUHAKA?

THE COUNTRY THAT FELL TO RUIN? THAT RIMUHAKA?
THAT'S RIGHT
HAVE YOU HEARD OF IT?
WELL, I'M NOT FAMILIAR WITH THE DETAILS
RIMUHAKA WAS NOT WITHIN THE BORDERS OF THIS CONTINENT
I WOULD IMAGE THEY MIGRATED HERE FROM ANOTHER DIRECTION
PERHAPS THEY WILL REMEMBER MORE
I HAVE AN ACQUAINTANCE WITH THE NAME OF A FLOWER FROM RIMUHAKA
A GIRL NAMED MANAI
!?

HUH...?
MY EARS ARE...
DING...
MANAI LIVES WITH AND WORKS FOR A FRIEND OF MINE WHO RUNS A FLOWER BUSINESS
SHE ALSO TENDS TO MY OWN GARDEN
I DON'T KNOW IF SHE'S STILL AROUND
BUT SHE CAME TODAY AS WELL
YOGI!
IS THERE A LADY IN THE GARDEN?
YOGI?

YOGI!!
HE'S NOT HERE...?
WHERE... DID YOU GO
EH?

WHERE DID YOU GO
NAI?
MYU...
UH...

MANA!!
WHAT'S WRONG? YOU'RE SPACING OUT
DID YOU HAVE TROUBLE TENDING TO EDUARTO-SAN'S GARDEN?
AH, NO GIL, IT WASN'T ANY TROUBLE, BUT...
THERE WAS A GUEST THAT MADE ME WONDER...

A YOUNG MAN...
A GUEST? WHAT WERE THEY LIKE?
WITH A GENTLE SORT OF AIR ABOUT HIM...
WHAT WAS IT ABOUT HIM...
IT WAS AS IF
HIS FIGURE HAD ALWAYS BEEN LINGERING IN THE BACK OF MY MIND...
THAT'S ODD...
...AH

MANA
YOU WERE PROBABLY LONELY ALL THIS TIME
!?
GIL?!
UM...
GI.
BECAUSE, MEETING A KIND PERSON LEFT SUCH AN IMPRESSION ON YOU

UHM
BUT, WELL
I WORK WELL ON MY OWN
NEXT TIME, I'LL BE THERE WITH YOU, TOO
!?
YOU DON'T TRUST ME?
I MAY BE MISSING A FEW LIMBS BUT YOU CAN COUNT ON ME TO WORK WELL ON MY OWN
AHH I DIDN'T MEAN IT LIKE THAT
I HAVEN'T SEEN EDUARTO-SAN FOR A WHILE
I OFTEN WENT THERE TO PLAY WHEN I WAS LITTLE
YOU'VE NEVER HEARD OF MY NAUGHTY SIDE SO I WAS A LITTLE EMBARRASSED
GIL

WHAT IS THIS...
AH...
A PERSON WHO IS ALWAYS KIND AND GENTLE
FOR A WHILE NOW
I HAVEN'T BEEN ABLE TO SEE STRAIGHT
HA...
HA...
IF MY BROTHER WERE HERE
HE WOULD SURELY BE THAT KIND...
HAH...
HAH...

RIGHT NOW I AM
UH? WHERE AM I GOING?
I'M... HERE TO INVESTIGATE TODAY...
YEAH
UMM...
YEAH
I HAVE TO LOOK FOR THEM
I JUST LOST MY WAY
WHERE WERE HIRATO-SAN AND THE OTHERS SUPPOSED TO BE? WAS IT OVER THERE, MAYBE?
HUH? NO, IT WASN'T AN ARGUMENT, I WAS SCOLDED BY AKARI-SENSEI
I WENT OFF SOMEWHERE AFTER GETTING IN AN ARGUMENT
UM...

THERE?
THAT'S WHY I WENT OUTSIDE
RIGHT, THE BLOSSOMING TREE I SAW EARLIER
YEAH! I WENT OUT-SIDE
IT WAS THERE ..
SO THEY'RE PROBABLY STILL THERE
YESTERDAY!

SHE SAID SHE WANTED TO SEE THE FIRST BLOSSOMING OF THE MANA! FLOWERS~
LAST YEAR WE FOUND THE HILL WHERE LOTS OF THEM BLOSSOM
THAT'S WHY
IF WE GO THERE WE MIGHT FIND HER!
SURELY
SHE'S HIDING UNDER THE MANA! PETALS

WHO... IS ?

MOVE IT
МУЦ...

GET OUT
OF MY WAY!!
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